

Елизавете Андреевне Лавровской
ВЕЧЕР



Слова Л. МЕЯ (из Шевченко)

Ноты с сайта - www.notarhiv.ru

Соч. 27, № 4

Moderato assai

Вишне_вый са_дик воз_ле ха - ты; жу_ки над

p

p

нар

виш_ня_ми гу_дят; плугни - вы па_ха - ри та - щат;

и, рас_пе - ва_ю_чи, дев_ча_ты до_мой на ве_че_рю спе_шат.

rosso più f

p

mf

p

p

Piano accompaniment for the first system. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and moving bass lines. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in the right hand.

p

Семья их ждет, и все го - то - во; звез - да ве -

Vocal line and piano accompaniment for the second system. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *pp* and *p*. A triplet of eighth notes is marked in the right hand.

- чер - ня - я встаёт, и дочка у - жин по - да - ет.

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features more complex rhythmic patterns, including triplets. Dynamics include *piu f* and *p*.

А мать сказа - ла бы ей слово да со - ло - вей - ка не да - ет.

Vocal line and piano accompaniment for the fourth system. The vocal line concludes with the lyrics. The piano accompaniment provides a steady harmonic background. Dynamics include *p*.

Мать у_ло - жи - ла воз_ле ха_ты ма_лю_ток

mf *p*

де_то_чек своих; са_ма за_сну_ла воз_ле них... За_тих_ло

pp *p*

все... од_ни дев_ча_та да со_ло_вей_ка не за_тих.

pp

rit.

p *pp* *ppp*